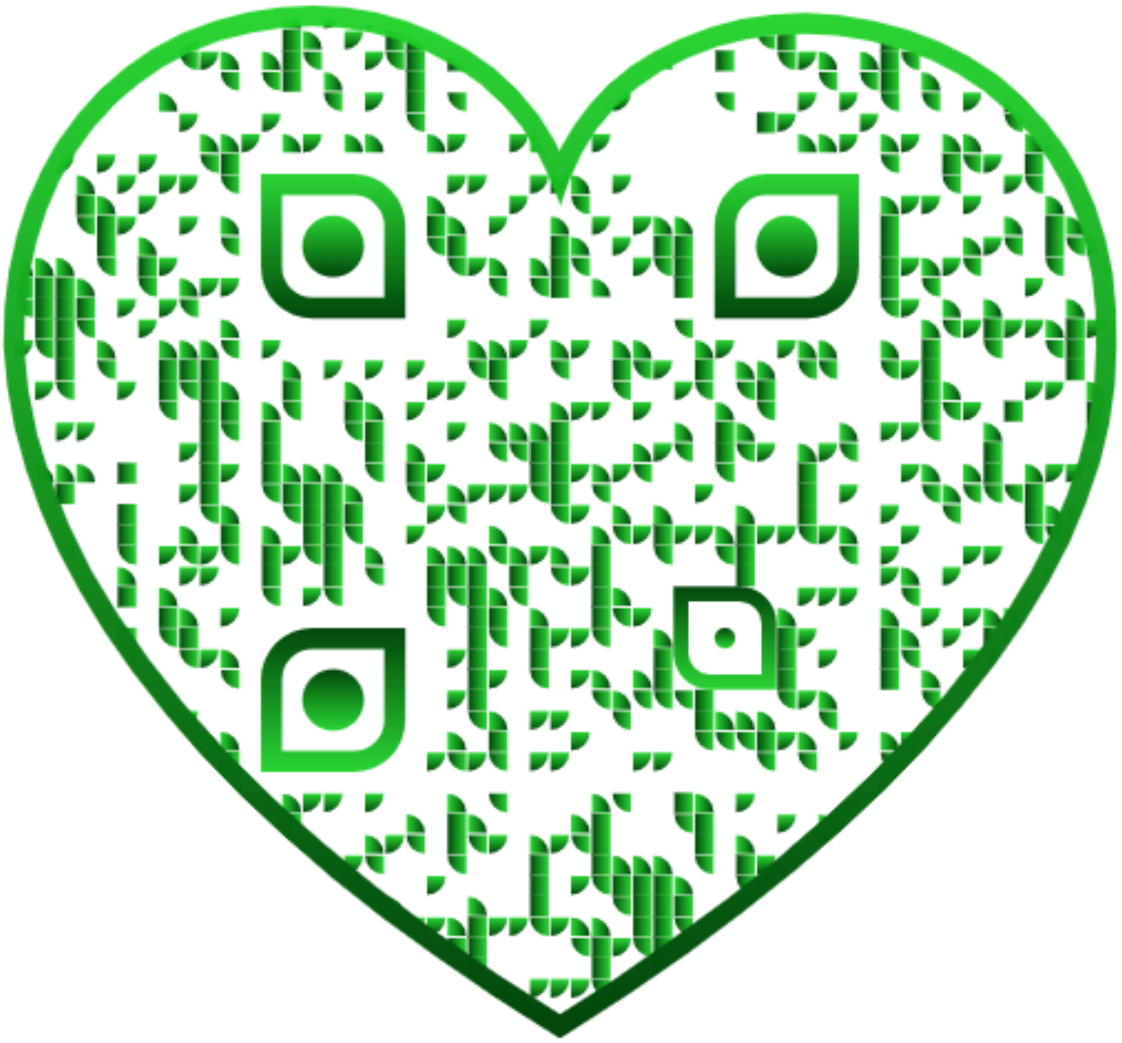
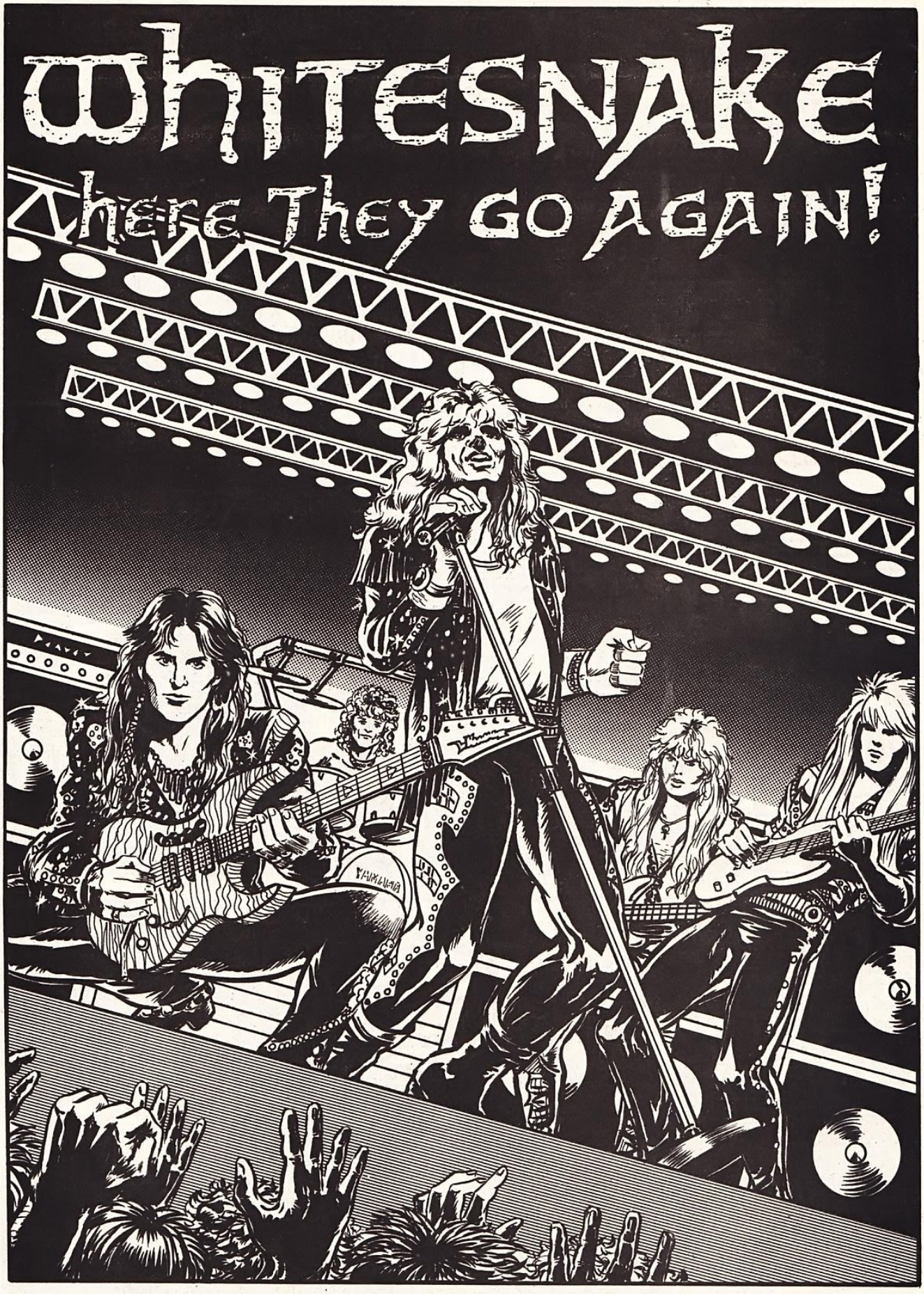
REVOLUTIONARY COMICS INC.
ROCK 'N' ROLL COMICS
10
APRIL
$1.95
Whitesnake
Scott Jackson



THIS IS AN UNAUTHORIZED BIOGRAPHY!

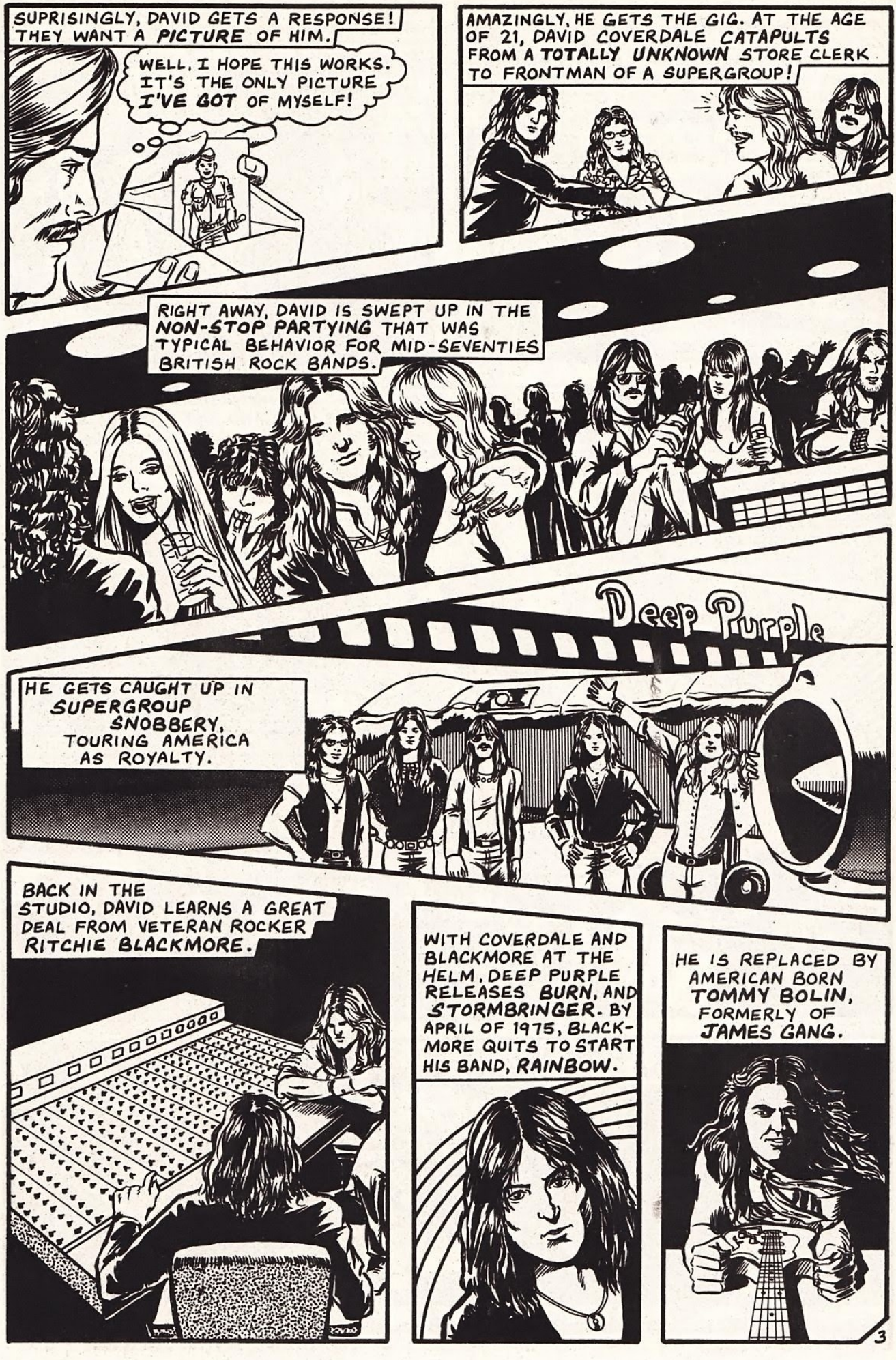


TODD LOREN
WRITER

GREG FOX
ARTIST and LETTERER

ROBERT V. CONTE
EDITOR

YORKSHIRE, ENGLAND. A YOUNG DAVID COVERDALE, BORN SEPT. 22, 1949 IN SALTBURN, IS DEVELOPING AN INTEREST IN ART...
DO YOU WANT TO WIND UP MANAGING A PUB, LIKE ME? I DON'T THINK THERE'S ANY FUTURE IN DRAWING.
HE IS SOON MOTIVATED TO TRY HIS HAND AT SINGING...
MY BROTHER HAS A BAND, AND HE'S LOOKING FOR A VOCALIST.
OH, UH, I CAN SING!
DAVID STAYS IN SCHOOL, HOPING TO BECOME AN ART TEACHER, AND WORKS AT REDCAR CLOTHING BOUTIQUE...
YES, THAT WILL BE TWELVE POUNDS FIFTY. THANK YOU!
PEACE
HE ALSO SINGS PART TIME IN BANDS SUCH AS THE FABULOSA BROTHERS AND TRAMLINE.
ONE FATEFUL DAY IN 1973, DAVID NOTICES AN AD IN MELODY MAKER. THEN-MEGAGROUP DEEP PURPLE NEEDED A NEW LEAD SINGER, AS IAN GILLAN HAD ANNOUNCED HIS DEPARTURE.
GAZINES
CLASSIFIED
MELODY MAK
BOWIE
THAT NIGHT, COVERDALE GETS DRUNK, MAKES A TAPE, AND SENDS IT IN.
♫ EVERYBODY'S TALKIN' AT ME, CAN'T HEAR A WORD THEY'RE SAYIN'... ♪
VOL
TONE
2


SUPRISINGLY, DAVID GETS A RESPONSE! THEY WANT A PICTURE OF HIM.
WELL, I HOPE THIS WORKS. IT'S THE ONLY PICTURE I'VE GOT OF MYSELF!
AMAZINGLY, HE GETS THE GIG. AT THE AGE OF 21, DAVID COVERDALE CATAPULTS FROM A TOTALLY UNKNOWN STORE CLERK TO FRONTMAN OF A SUPERGROUP!
RIGHT AWAY, DAVID IS SWEPT UP IN THE NON-STOP PARTYING THAT WAS TYPICAL BEHAVIOR FOR MID-SEVENTIES BRITISH ROCK BANDS.
Deep Purple
HE GETS CAUGHT UP IN SUPERGROUP SNOBBERY, TOURING AMERICA AS ROYALTY.
BACK IN THE STUDIO, DAVID LEARNS A GREAT DEAL FROM VETERAN ROCKER RITCHIE BLACKMORE.
WITH COVERDALE AND BLACKMORE AT THE HELM, DEEP PURPLE RELEASES BURN, AND STORMBRINGER. BY APRIL OF 1975, BLACKMORE QUITS TO START HIS BAND, RAINBOW.
HE IS REPLACED BY AMERICAN BORN TOMMY BOLIN, FORMERLY OF JAMES GANG.

DEEP PURPLE SPLITS UP IN JULY OF '76, AND BOLIN DIES SOON THEREAFTER. CONTRACTUAL OBLIGATIONS FORCE COVERDALE TO MOVE TO WEST GERMANY WHERE HE WRITES MATERIAL FOR FUTURE USE WHILE LEGAL MATTERS ARE DEALT WITH.

I'VE GOT AN IDEA FOR A SONG CALLED WHITESNAKE...

HE RELEASES TWO SOLO ALBUMS: WHITESNAKE AND NORTHWINDS.

DAVID, PUNK IS WHERE IT'S AT TODAY. NOBODY WANTS HARD ROCK ANYMORE! GET WITH IT!

DAVID DECIDES TO CREATE A GROUP.

THE IDEA OF THIS BAND WILL BE TO SHOWCASE ROCK CONCEPTS. TO BUILD THE BAND AROUND THE SONGS. IT WILL BE A BAND IN WHICH THE SONGS ARE THE STARS, AND THE PLAYERS MAY COME AND GO, WITH ONE GUIDING CENTRAL FORCE, WHICH WOULD BE SUPPLIED BY...

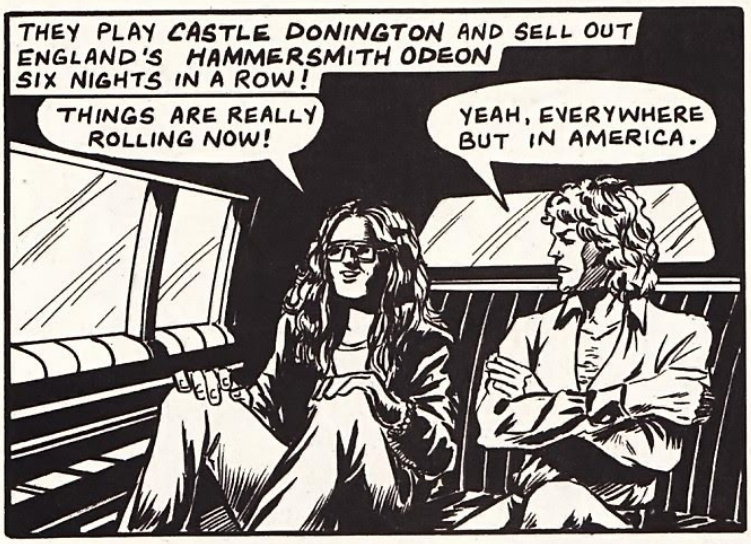
...ME!

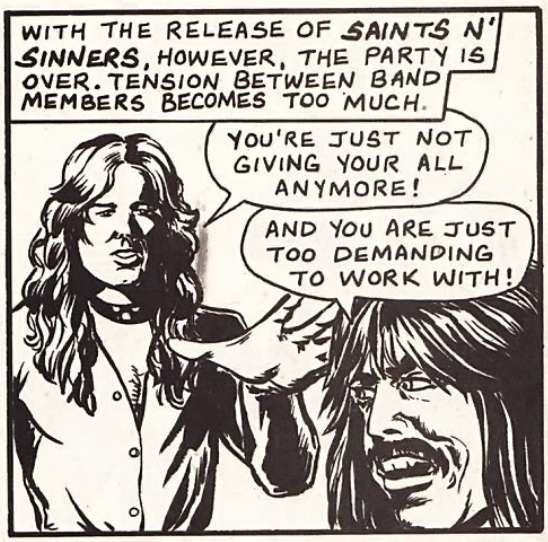
THE FIRST INCARNATION OF WHITESNAKE INCLUDES COVERDALE, BERNIE MARSDEN AND MICKY MOODY ON GUITAR, NEIL MURRAY ON BASS, PETE SOLLEY ON KEYBOARDS, AND DAVID DOWLE ON DRUMS. TROUBLE IS RELEASED.

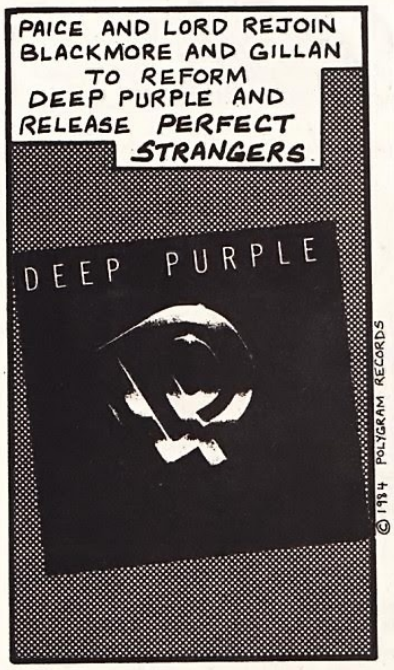
WITHIN A YEAR EX-DEEP PURPLES IAN PAICE AND JON LORD REPLACE SOLLEY AND DOWLE. LOVE HUNTER, READY AN' WILLING, LIVE...IN THE HEART OF THE CITY, COME AN' GET IT, AND SAINTS AN' SINNERS ARE RELEASED WITH THIS LINEUP.

©1980 MIRAGE ©1982 LIBERTY ©1987 GEFFEN

THE BAND IS BREAKING RECORDS ALL OVER EUROPE AND ASIA. AMERICA REMAINS UNTAPPED.

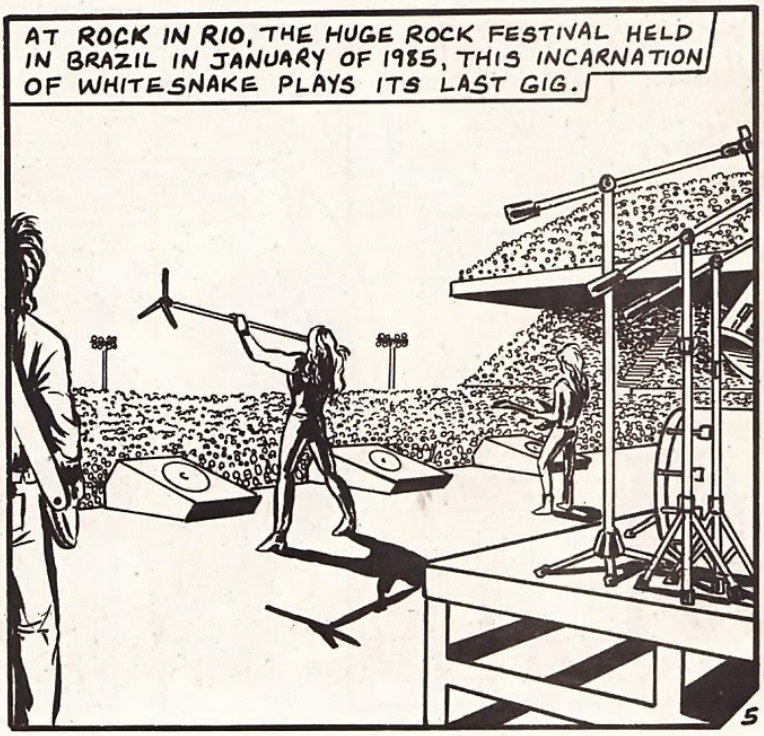

THEY PLAY CASTLE DONINGTON AND SELL OUT ENGLAND'S HAMMERSMITH ODEON SIX NIGHTS IN A ROW!
THINGS ARE REALLY ROLLING NOW!
YEAH, EVERYWHERE BUT IN AMERICA.


WITH THE RELEASE OF SAINTS N' SINNERS, HOWEVER, THE PARTY IS OVER. TENSION BETWEEN BAND MEMBERS BECOMES TOO MUCH.
YOU'RE JUST NOT GIVING YOUR ALL ANYMORE!
AND YOU ARE JUST TOO DEMANDING TO WORK WITH!


PAICE AND LORD REJOIN BLACKMORE AND GILLAN TO REFORM DEEP PURPLE AND RELEASE PERFECT STRANGERS.
DEEP PURPLE
© 1984 POLYGRAM RECORDS

IN 1984, WHITESNAKE RELEASES SLIDE IT IN WITH A NEW LINEUP, INCLUDING GUITARISTS JOHN SYKES AND MEL GALLEY, BASSIST NEIL MURRAY, AND DRUMMER COZY POWELL.

THEY TOUR THE U.S. WITH QUIET RIOT, WHERE COVERDALE GETS TO KNOW RUDY SARZO.
SO ARE YOU ALWAYS GOING TO BE WITH QUIET RIOT?
OF COURSE! WE'RE THE HOTTEST BAND GOING!
QUIET


AT ROCK IN RIO, THE HUGE ROCK FESTIVAL HELD IN BRAZIL IN JANUARY OF 1985, THIS INCARNATION OF WHITESNAKE PLAYS ITS LAST GIG.

COZY POWELL GOES ON TO CHANGE E.L.P. TO EMERSON, LAKE, AND **POWELL.**

AFTER SEARCHING THROUGH **MOUNDS** OF AUDITION TAPES...

...DAVID WINDS UP HIRING VETERAN DRUMMER AYNSLEY DUNBAR.

IN OCTOBER OF 1985, WHITESNAKE BEGINS WORK ON A NEW LP IN VANCOUVER, WITH PRODUCER MIKE STONE

BUT THE **NEW BEGINNING** IS TO BE A LONG WAY OFF. TROUBLE STARTS BREWING IN JANUARY OF '86 WITH THE DEATH OF SYKE'S FORMER THIN LIZZY BAND-MATE, **PHIL LYNOTT**

AS JOHN SYKES DEPARTS, DAVID'S TROUBLES ARE JUST BEGINNING. A DEVIATED SEPTUM RENDERS HIS VOICE USELESS.

ONCE DAVID'S NASAL PROBLEMS CLEAR UP, THE BAND HEADS FOR THE BAHAMAS TO CONTINUE RECORDING.

DAVID SEES A SPECIALIST IN BEVERLY HILLS, WHO PERFORMS SURGERY AND RECOMMENDS...

A SIX-MONTH REST!

AS THE SIX MONTH PERIOD COMES TO AN END, DAVID IS MAKING PLANS. HE WRITES OUT A LIST OF PEOPLE HE'D LIKE TO HAVE FOR THE IDEAL BAND...

IF I COULD HAVE ANYBODY I WANT, HERE'S WHO I WOULD LIKE TO HAVE...

Guitarists—
Vivian Campbell
Adrian Vandenberg
Bass—
Rudy Sarzo
Drums
Tommy Aldridge
Producer—
Keith Olsen

NEWLY HIRED PRODUCER KEITH OLSEN VISITS DAVID WHO IS STILL AT REST...

DAVID, YOU'RE READY! I'M TELLING YOU, JUST GIVE IT A TRY! I'LL TELL YOU WHAT, I'VE SET UP THE BACKING TRACKS FOR STILL OF THE NIGHT. WHY DON'T YOU JUST RUN THROUGH IT, AND SEE HOW IT FEELS?

OH, ALL RIGHT!

AS DAVID BELTS OUT THIS CLASSIC WHITESNAKE TRACK, OLSEN IS SECRETLY RECORDING IT.

HE'S READY, AN' WILLING!

DAVID GETS ADRIAN VANDENBERG TO HELP PUT FINISHING TOUCHES ON THE ALBUM, ALONG WITH MARK ANDES AND DENNY CARMASSI FROM HEART.

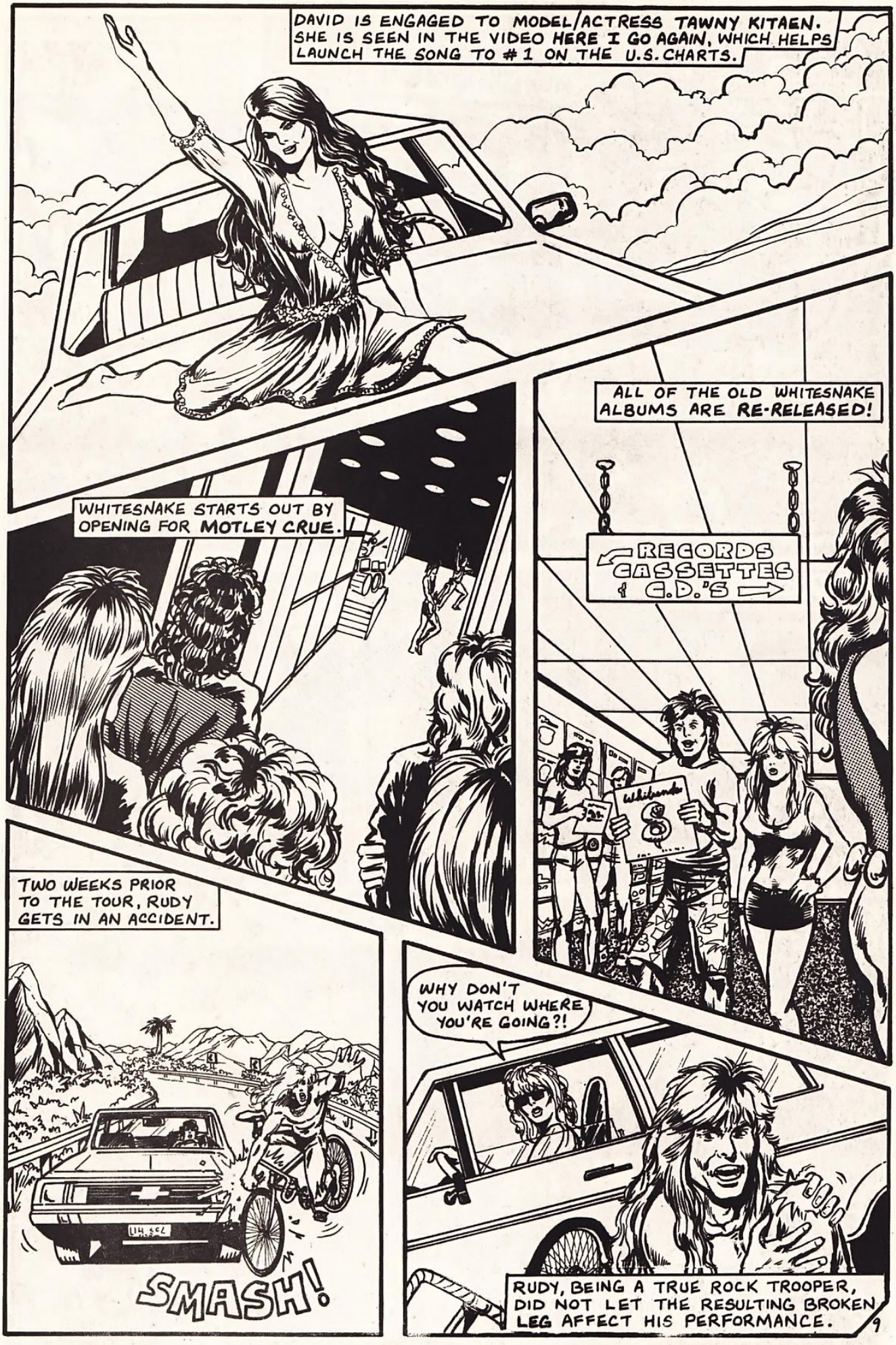
I MIGHT GET THIS ALBUM OUT, BUT NOW I'M A MAN WITHOUT A BAND!

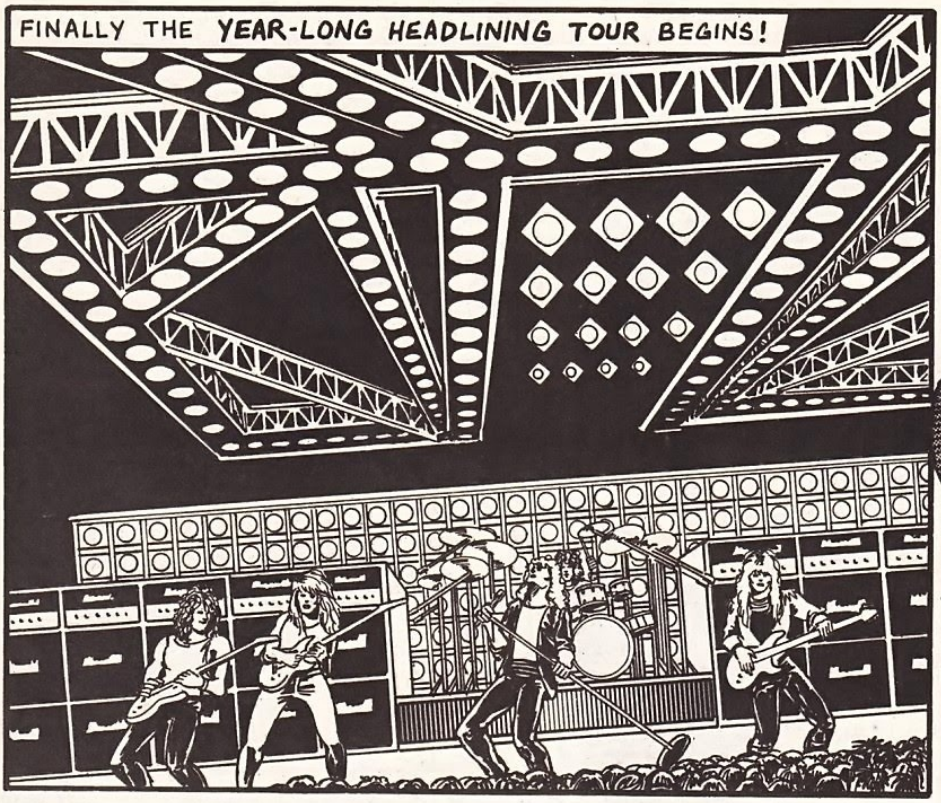
HEART

THERE IS A LOT OF TALK ABOUT THE ALBUM SOUNDING A LITTLE TOO MUCH LIKE LED ZEPPELIN.

JUST BECAUSE I'M DOING BLUES/ROCK DOESN'T MEAN I'M COPYING ZEPPELIN! IT'S LIKE PEOPLE ARE TRYING TO CREATE A WAR BETWEEN ME AND ROBERT PLANT!

BY JUNE OF 1987, THE ALBUM WHITESNAKE HAS GONE PLATINUM!
I'VE GOT A HUGE HIT ON MY HANDS! I BETTER PUT TOGETHER A VIDEO!
VIDEO? HOW ABOUT PUTTING TOGETHER A BAND! YOU'RE GOING TO TOUR!
THE NEW WHITESNAKE LINEUP!!!!!!!!
ONE BY ONE, ALL OF THE MUSICIANS WHOM DAVID HAD HOPED FOR FALL INTO PLACE, UNTIL THE ULTIMATE TOURING MACHINE KNOWN AS THE WHITESNAKE OF '87-88 IS FORMED!
ADRIAN VANDENBERG - GUITAR DISASSEMBLES HIS OWN BAND, VANDENBERG, AFTER REPEATED REQUESTS FROM COVERDALE
VIVIAN CAMPBELL - GUITAR FORMERLY WITH RONNIE JAMES DIO
RUDY SARZO - BASS OZZY OSBOURNE, QUIET RIOT
TOMMY ALDRIDGE - DRUMS BLACK OAK ARKANSAS 1970-76 PAT TRAVERS BAND 1976-80 OZZY OSBOURNE 1980-82


DAVID IS ENGAGED TO MODEL/ACTRESS TAWNY KITAEN. SHE IS SEEN IN THE VIDEO HERE I GO AGAIN, WHICH HELPS LAUNCH THE SONG TO #1 ON THE U.S. CHARTS.
WHITESNAKE STARTS OUT BY OPENING FOR MOTLEY CRUE.
ALL OF THE OLD WHITESNAKE ALBUMS ARE RE-RELEASED!
RECORDS CASSETTES & C.D.'S
TWO WEEKS PRIOR TO THE TOUR, RUDY GETS IN AN ACCIDENT.
SMASH!
WHY DON'T YOU WATCH WHERE YOU'RE GOING?!
RUDY, BEING A TRUE ROCK TROOPER, DID NOT LET THE RESULTING BROKEN LEG AFFECT HIS PERFORMANCE.


FINALLY THE YEAR-LONG HEADLINING TOUR BEGINS!

RUDY IS SURPRISED WHEN, DURING A CONCERT, A PORTION OF THE STAGE COLLAPSES BENEATH HIM!!

HE KEEPS RIGHT ON PLAYING, WITH A BROKEN BASS!

THEY CHOOSE GREAT WHITE TO OPEN FOR THEM.

AS THE TOUR PROGRESSES, THE WHITESNAKE ALBUM STAYS ON THE TOP TEN AND KEEPS SELLING AND SELLING, GOING SEXTUPLE PLATINUM!
whitesnake

DECEMBER 1987, THE TOUR FINALLY ENDS, THE BAND TAKES A BREAK, AND DAVID MARRIES TAWNY.

IN DECEMBER OF 1988, VIVIAN CAMPBELL LEAVES THE BAND.

YOU GUYS ARE STUCK IN THE 70'S. THIS JUST ISN'T GOING TO WORK FOR ME ANYMORE!

SOON THEREAFTER, ADRIAN INJURES HIS HAND.

IT'S TENDONITIS. IT'S JUST TOO PAINFUL TO PLAY!

WELL, I'M DOWN TO ONE GUITAR PLAYER, AND HE'S OUT FOR THE COUNT. I'D BETTER FIND SOMEONE NEW IF WHITESNAKE IS GOING TO COME OUT WITH A NEW ALBUM!

DAVID MEETS STEVE VAI, FORMERLY WITH **FRANK ZAPPA** AND **DAVID LEE ROTH'S** BAND.

YEAH, I'D BE INTERESTED. THE TIMING IS REALLY PERFECT BECAUSE DAVE IS TAKING TIME OUT FROM MUSIC TO PURSUE A MOVIE CAREER.

SUPER!

THE NEW ALBUM!

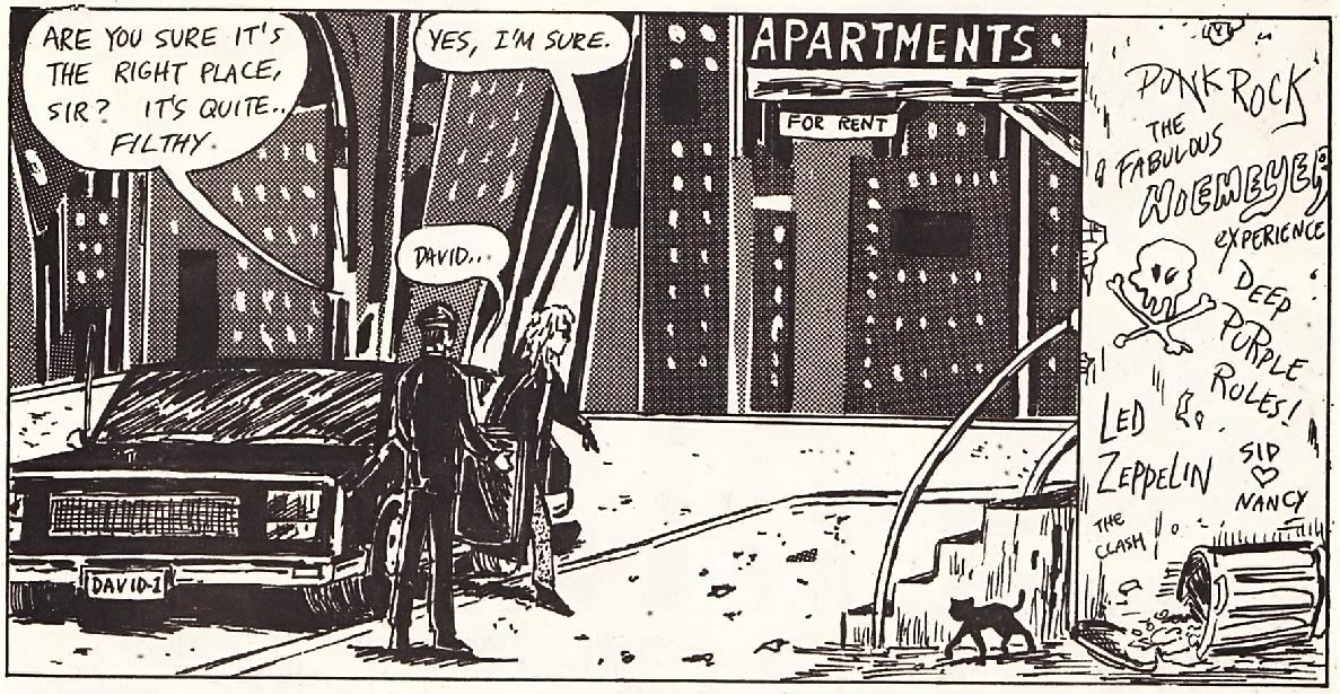
IT'S GOING TO BE CALLED **SLIP OF THE TONGUE**. IT'LL HAVE THE BEST OF **SLIDE IT IN** AND **WHITESNAKE**, PLUS STUFF THAT'S TOTALLY NEW!

LOOK OUT WORLD, HERE WE GO AGAIN!

THE END

PLACE OF THE PAST

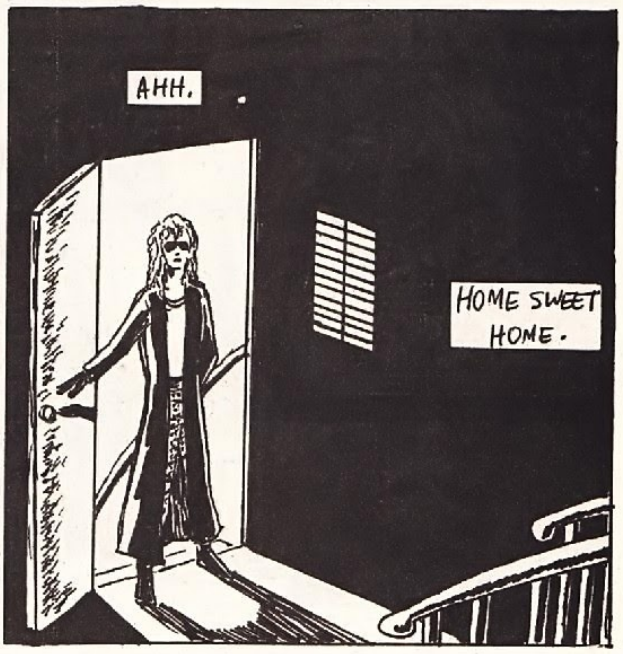
BY DEAN HSIEH


ARE YOU SURE IT'S THE RIGHT PLACE, SIR? IT'S QUITE.. FILTHY.
YES, I'M SURE.
APARTMENTS
FOR RENT
DAVID..
DAVID-1
PUNK ROCK
THE FABULOUS
NOEMBEYE
EXPERIENCE
DEEP PURPLE RULES!
LED ZEPPELIN
SID ♡ NANCY
THE CLASH

... CAN'T I COME WITH YOU?

NO, IT'S SOMETHING I HAVE TO DO ALONE. TAKE HER HOME AND COME BACK TO PICK ME UP. I NEED TO CATCH THE CONCERT AT 9:00.
YES, SIR!

"SIR."
HOW FUNNY THAT NOW PEOPLE CALL ME "SIR."
FOR YEARS I WAS EITHER "HEY YOU" OR "SHITHEAD."


AHH.
HOME SWEET HOME.

HSIEH, DEAN
NIEMEYER, PHILIP
CORTEZ, DAVID
COVERDALE, DAVI
KINGSTON, PHILLIP
GILLIAM, JEFF
WHY DID I COME BACK?
I THOUGHT I WANTED TO FORGET THIS LOUSY PAST.
WHY DIDN'T I?
WHY CAN'T I?
I DON'T KNOW
JUST THE WAY I LEFT IT.
LED ZEPPELIN
WHAT A DUMP.
MY "ART."
WHAT A JOKE.
I WAS NEVER AN ARTIST.

NEVER WAS.
NEVER
WILL
BE.
I'M A ROCK STAR NOW.
I SHOULD BE HAPPY.
AM I ?
AM I ?
YOU DON'T WANT TO THROW AWAY YOUR LIFE FOR THIS ART CRAP, DO YOU?!
DO YOU?!
NO.
NO!
DO YOU?
NOOOOOO

NO
NO
NO
NO
SIR?
I HATE TO INTERRUPT, BUT...
..YOU'RE DUE AT THE CONCERT.
"WHAT WAS THAT PLACE, SIR?"
STAGE ENTRANCE
TONITE: DEEP PURPLE
"A PLACE OF THE PAST."
SCREECH!!!
THE LOCAL FANS.
THEY'RE ALWAYS SO ENTHUSIASTIC.
HEY, LET ME THROUGH!
I LOVE YOU!
HEY, DON'T PUSH!
I WANT YOU!
IT'S DAVID COVERDALE!
LOOK, IT'S HIM!
WOW!
REALLY?
OH MY GOD!

AND SO ENTERTAINING.
MINE! LET GO! I SAW IT!
NO, MINE!
IT'S MINE!
GOT IT!
DEEP PURPLE
THIS IS IT. I'VE MADE MY CHOICE. THIS IS MY LIFE NOW.
YOU FINALLY MADE IT!
YEAH, LET'S ROCK!
IT'S AN EASY DECISION BETWEEN "SHITHEAD" COVERDALE OR "SIR" COVERDALE.
THE CURTAIN'S UP.
DEEP PURPLE
THIS IS THE ONE AND ONLY DAVID COVERDALE NOW.
FORGET THE PAST.
ENJOY THE FUTURE.

THIS IS A SATIRICAL STORY- NOT TO BE TAKEN SERIOUSLY!

TO HIS FANS, DAVID COVERUP IS A ROCK HERO. BUT TO MANY MUSICIANS WHO'VE WORKED WITH HIM IN THE PAST, HE'S NOTHING BUT A...

...WHITE FLAKE

TODD LOREN/SCOTT JACKSON

*SUNG TO THE THEME FROM "THE BEVERLY HILLBILLIES"

*♪COME ON AND LISTEN TO A STORY OF A TWERP NAMED DAVE, A LOWLY NON-ENTITY, AN IDIOT, A KNAVE... ♪

AWRIGHT AWREADY! WE GET THE POINT!

♪...AND THEN ONE DAY HE WAS LOOKING FOR A PAD, AND ALL THAT HE FOUND WAS A GULLIBLE AD— *ADVERTISEMENT* THAT IS... BLACK INK... TIME FOR TEA..

ADVERTISEMENT

Bitchie Blackbore Says:

IN JUST SEVEN DAYS, I CAN MAKE YOU A STUCK-UP JADED ROCK STAR!

YES YOU TOO CAN BECOME A BLACK STAR! JUST FILL OUT THE HANDY COUPON BELOW

NAME
ADDRESS
CITY
ZIP
STATE

HMMM... WHAT THE HECK, I'LL GAMBLE A STAMP AND SEND TO BLACKBORE.

UNFORTUNATELY, DAVE ACCIDENTALLY SENDS A COPY OF A ZED LEPPELIN TAPE.

BITCHIE BLACKBORE SOUND STUDIO

WOW! THIS SOUNDS JUST LIKE ZED LEPPELIN! IT'S AMAZING! HIRE THIS MAN IMMEDIATELY!

A WHOLE LOTTA LOVE!

A WHOLE LOTTA LOVE!

HIC HIC

*WELL THE FIRST THING YOU KNOW, OLD DAVE'S A MILLIONAIRE. THE KIN FOLK SAID "DAVE, MOVE AWAY FROM THERE!" THEY SAID "THE RIVIERA IS THE PLACE YOU OUGHTA BE!" SO HE TOLD THEM TO GET FUCKED & HE MOVED TO GERMANY. DEUTSCHE THAT IS... SAUERKRAUT... VOLKSWAGONS,

I KNOW, I'LL START A GROUP! THAT'S RIGHT! IT'LL BE MY OWN GROUP! YEAH, THAT'S THE TICKET! AND I'LL CALL IT... ZED LEPPELIN! YEAH! AND I'LL HIRE A BUNCH OF MUSICIANS WHO'LL HAVE TO DO EVERYTHING I TELL THEM TO DO! AND IF THEY DON'T LIKE IT, THEY CAN GET LOST! HA HA HA!

DAVE, YOU CAN'T NAME THE BAND ZED LEPPELIN, IT'S ALREADY BEEN DONE!

OH YEAH? WELL WHAT DO YOU KNOW YOU, YOU "WHITE FLAKE!!"

BY GEORGE, I'VE GOT IT!

OH, BY THE WAY, YOU'RE FIRED!

AND SO "WHITE FLAKE" IS BORN. BUT THERE IS MUCH TURBULENCE, AND GROUP MEMBERSHIP CHANGES FREQUENTLY! ...

GOOD RIDDANCE LOSERS!

WhiteFlake AIRLINER

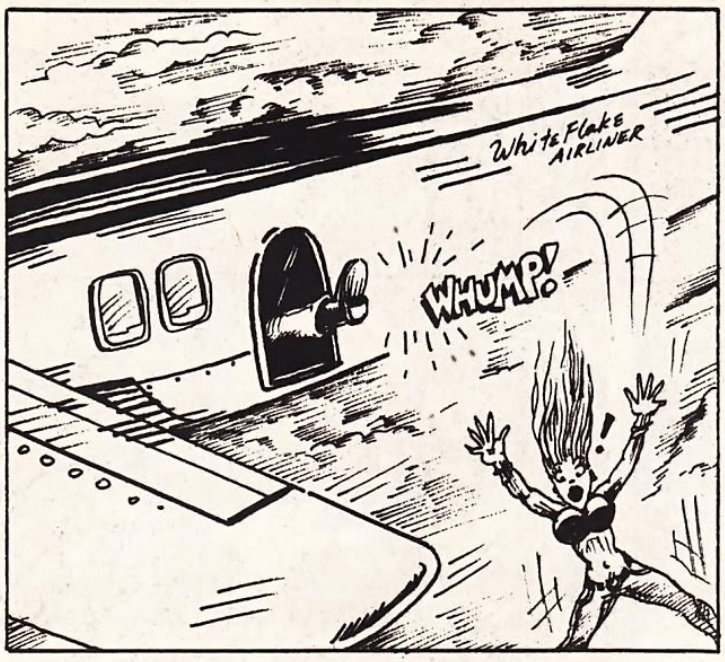
WHUMP!

WHY DID YOU KICK THEM OUT?

THEY SAID THEY WANTED TO BE IN A MORE STABLE GROUP!

I KNOW! I'LL PUT TOGETHER A GROUP LIKE NO ONE HAS EVER SEEN BEFORE! I'LL GET A BUNCH OF SUPERSTARS FROM OTHER BANDS! IT'LL BE GREAT! AND I'LL CALL IT... THE BEATLES!

WAITAMINNIT DAVE, I THINK IT'S BEEN DONE BEFORE...


White Flake AIRLINER
WHUMP!

A LOT SHE KNOWS! THEY HAVEN'T USED THAT NAME IN YEARS! I'M SURE THE COPYRIGHT HAS EXPIRED OR SOMETHING!
GHUG!

... BUT SOMETHING WENT WRONG...
♫ WE'RE SGT. PEPPER'S..♫
HACK-HACK COUGH! WHAT'S GOING ON?
SGT. PEPPER'S

I'M JOHN LINEN, AND I'M NOT GOING TO ALLOW YOU TO DO THIS, SO I'M TAKING AWAY YOUR VOICE!
HACK! COUGH!

NOW, I'M GOING TO WAVE MY MAGIC WAND, AND YOU'RE GOING BACK TO VANCOUVER, WHERE YOU'LL MAKE A NEW ALBUM WITH "WHITE FLAKE", THEN GO ON TOUR WITH A NEW VERSION OF THE BAND, MAKE LOTS OF MONEY, AND COME OUT WITH A NEW ALBUM A COUPLE OF YEARS LATER, AND LIVE HAPPILY EVER AFTER WITH AN ATTRACTIVE MODEL!
ZAP!

HOW CAN I THANK YOU? ALL MY DREAMS CAME TRUE THANKS TO YOU! WHAT CAN I DO TO REPAY YOU?
WELL, LET'S SEE, HOW ABOUT RECORDING A MEANINGFUL SONG FOR ONCE IN YOUR LIFE DORKBRAIN!!!

THIS IS AN UNAUTHORIZED BIOGRAPHY!

ROCK & ROLL COMICS PRESENTS:

WARRANT
L.A. DOWN BOYS

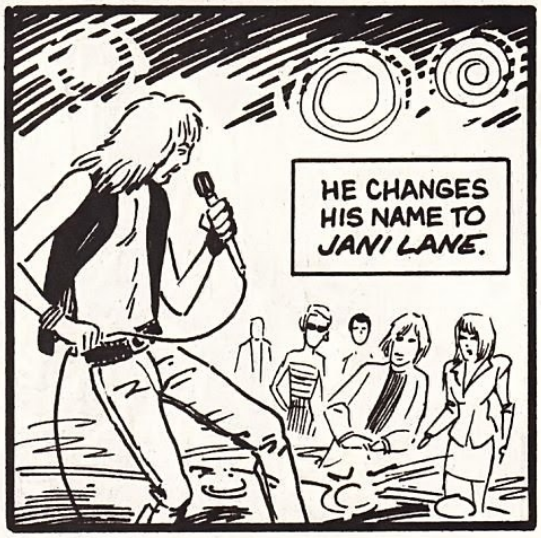
SCRIPT:
DEAN HSIEH
ART:
DAVE GARCIA

CLEVELAND, OHIO, AN ELEVEN YEAR OLD "MITCH DYNAMITE" IS STARTING HIS MUSICAL CAREER PLAYING DRUMS IN LOCAL CLUBS.

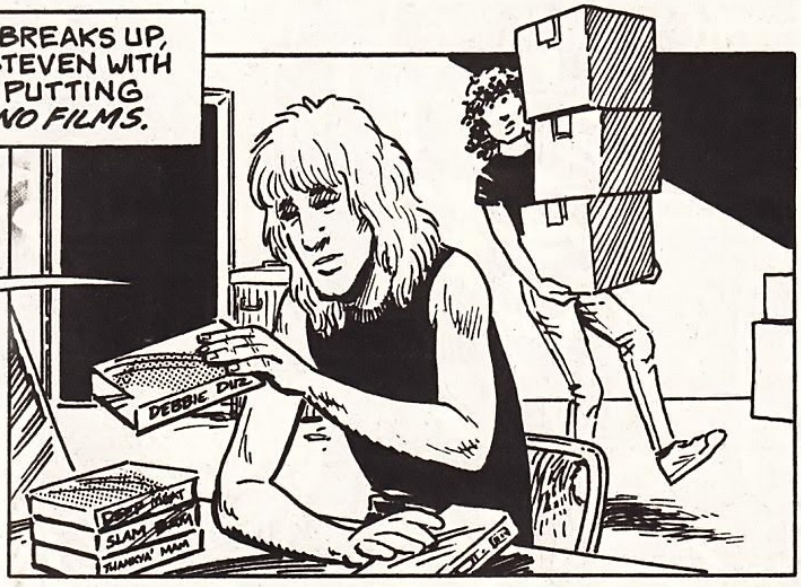
HE LEAVES HOME RIGHT AFTER *HIGH SCHOOL*, JOINING A BAND IN ORLANDO, FLORIDA, AS THE *SINGER*.

AFTER TWO-AND-A-HALF YEARS OF PLAYING *COVER SONGS*...

IN 1984, HE AND THE DRUMMER OF THE BAND, STEVEN SWEET, LEAVE AND FORM *PLAIN JANE* IN L.A.



IN 1986 THE BAND BREAKS UP, LEAVING JANI AND STEVEN WITH THEIR DAY JOBS OF PUTTING SHRINK WRAP ON *PORNO FILMS*.



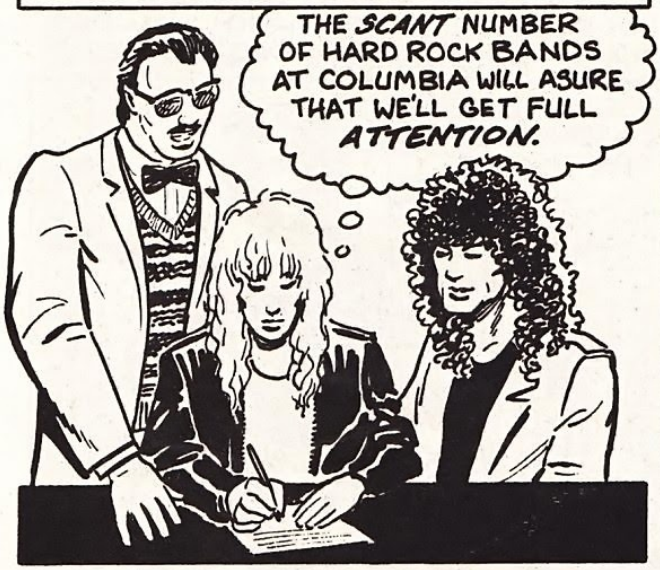
FORTUNATELY ANOTHER BAND LIVING IN THE SAME APARTMENT BUILDING, WARRANT, LOST ITS SINGER AND DRUMMER. THE GUITARIST, ERIK TURNER & BASSIST, JERRY DIXON, ARE DESPERATE...
HEY, JERRY HOWABOUT THOSE GUYS WE MET HERE? I HEARD THEY'RE PRETTY GOOD.
WELL, LET'S GIVE IT A SHOT!
THEY LEAVE A NOTE ON THE DOOR...
HI, WE'RE THE GUYS FROM "WARRANT" OUR SINGER & DRUMMER LEFT. WOULD YOU LIKE TO AUDITION? //
FUCK YEAH!
THEY HIT IT OFF RIGHT AWAY AND WITH THE ADDITION OF GUITARIST JOEY ALLEN THE LINE-UP IS COMPLETE...
THEY JAM AND WRITE SONGS...
OKAY, WE'RE READY TO HIT THE CLUB SCENE. BUT WE NEED SOMETHING TO GET PEOPLE. TO COME TO OUR GIGS... A REAL ATTENTION GETTER.
SEX!

WARRANT'S SEXUALLY SUGGESTIVE FLYERS ARE PASSED OUT AND BECOME THE TALK OF THE TOWN...
WARRANT
FRIDAY NITE
"ALL YOU CAN EAT" 7"
DOUBLE YOUR PLEASURE
DOUBLE YOUR FUN
TWO HOLES ARE
BETTER THAN ONE!
AT FIRST THEY WEAR A LOT OF MAKE-UP AND DRESS IN GLAM CLOTHES.
HEY! ONLY 10% OF OUR AUDIENCE ARE GUYS! SURE WE'RE GETTING LAID, BUT THIS IS RIDICULOUS!
WELL, LET'S DO SOMETHING ABOUT IT!
AFTER THE CHANGE, THE AUDIENCE BECOMES ABOUT FIFTY-FIFTY...
SOON, MORE AND MORE PEOPLE SHOW UP...
IN 1988 WARRANT BREAKS GAZZARI'S HOUSE ATTENDANCE RECORD SET LAST BY VAN HALEN...

NEGOTIATIONS WITH *PRINCE'S* PAISLEY PARK RECORD LABEL DO NOT WORK OUT...

THEY MANAGE TO RECORD "*GAME OF WAR*" FOR AN *A&M* SOUNDTRACK, WHICH GETS THE NOTICE OF OTHER MAJOR LABELS...

FINALLY THEY SIGN UP WITH *COLUMBIA* RECORDS WITH *BEAU HILL* AS PRODUCER.



THEY GO INTO THE STUDIO TO RECORD THEIR *FIRST* ALBUM, "*DIRTY ROTTEN FILTHY STINKING RICH.*"

AT FIRST THEY WANTED A SEXUALLY SUGGESTIVE COVER, BUT THE LABEL *REJECTED* IT. SO INSTEAD THEY CHOSE THE "*FAT MAN*" COVER.

TWO MONTHS BEFORE THE RECORD IS DUE, THEY'RE ALREADY HITTING THE ROAD WITH *L.A. GUNS*, *D'MOLLS* AND *BRITNY FOX*.

THE ALBUM IS SUCCESSFUL AND THEY GO ON TOURING WITH *PAUL STANLEY*, *QUEENSRYCHE*, *TESLA*, *AEROSMITH* *GREAT WHITE* AND *RATT*.

MEANWHILE, "*DOWN BOYS*" IS RELEASED AS THE FIRST SINGLE/VIDEO.

THEY'RE OFFERED $250,000 FOR A 30-SECOND PUBLIC SERVICE ANNOUNCEMENT FOR MOTORCYCLE SAFETY WHICH INCLUDES SHOTS OF THEIR SECOND VIDEO, "*BIG TALK*."

LATER THEY PLAY AT THE *MOSCOW PEACE FESTIVAL* ALONG WITH *BON JOVI*, *MOTLEY CRUE*, AND *SKID ROW*.

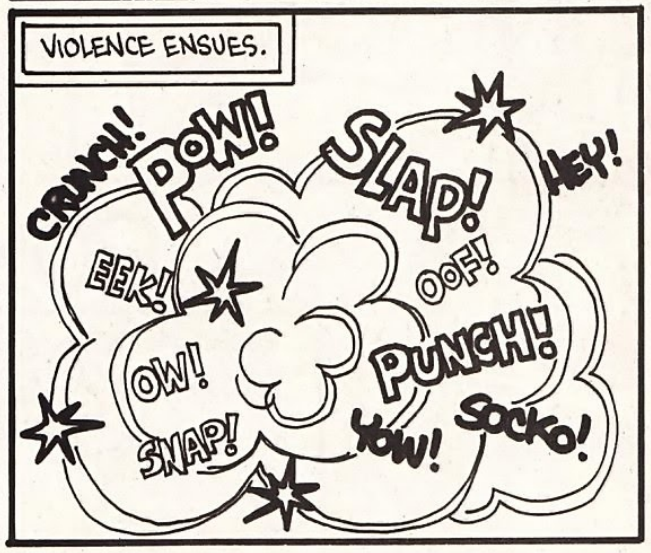
"HEAVEN" BECOMES THEIR BIGGEST HIT, AS THE BALLAD RECEIVES HEAVY AIRPLAY ON RADIO AND MTV...
"HEAVEN ISN'T TOO FAR AWAY, CLOSER TO IT EVERYDAY..."
AT THE MTV AWARDS, JOEY GETS TO MEET LONG-TIME IDOLS GENE SIMMONS AND PAUL STANLEY.
HEY, GOOD ALBUM!
WOW!
FURTHER TV EXPOSURE: THE ARSENIO HALL SHOW.
AND HERE'S WARRANT!
A SHOW IN DALLAS GETS OUT OF HAND, WITH 25,000 KIDS AND NOT ENOUGH SECURITY. THE CITY COUNCIL BLAMES WARRANT AND THREATENS TO BAN THEM.
EVENT STAFF
COWBOYS

JANI SPEAKS OUT:
THEY'RE ACCUSING ME OF INCITING VIOLENCE AND PREVENTING INJURED KIDS FROM GETTING HELP. THAT'S FUCKING RIDICULOUS! WE DON'T WANT TO BE "BAD BOYS" OF ROCK'N'ROLL. THAT'S NOT US. WE'RE OUT TO PARTY AND HAVE SOME FUN THAT'S WHAT WARRANT'S ABOUT!
THE ALL-WHITE LOOK.
THE WHITE LOOK FITS THE "HEAVEN" VIDEO. WE WANT TO GET AWAY FROM BLACK. WE LIKE BLACK BUT THERE ARE SO MANY BANDS WEARING BLACK LEATHER SO WE WANT TO BE DIFFERENT. IT'S ALL WHITE LEATHER FROM NOW ON.
CONDOMS?!
WE HAVE A REP FOR BEING THE HORNIEST BAND. SO NOW WE'RE TRYING TO MAKE WARRANT CONDOMS.
THEY'LL HAVE THE WARRANT LOGO AND SLOGANS LIKE "GOOD TO THE LAST DROP".
ERIK'S TRYING TO GET A GUITAR BUILT LIKE A GIANT TROJAN!
WITH DRFSR ALMOST DOUBLE-PLATINUM AND A TOUR WITH MOTLEY CRUE, WHAT'S NEXT?
WE'RE ALREADY WRITING STUFF FOR THE NEXT ALBUM. IT'S GOING TO BE A LITTLE DIFFERENT FROM THE FIRST, BUT IT'LL STILL BE WARRANT.
A LOT OF BANDS HAVE GOOD DEBUT RECORDS, BUT I WANT WARRANT TO HAVE TEN SOLID GOLD AND PLATINUM ALBUMS. MY DREAM IS FOR US TO BE IN THE BIZ TEN YEARS FROM NOW!!

PANDERING TO PRURIENT PUBESCENCE!

Story by R.B. Wilson Art by ~~Hood~~

WELCOME TO THE NINETEEN NINTIES, A TIME WHEN MAINSTREAM ROCK N ROLL SUCCESS HAS NEVER BEEN MORE DEPENDENT UPON THE GLAM GOOD LOOKS OF FLITTING FRONT MEN ABOVE THE TALENTS OF THE BANDS. MANY A SCHOOL GIRL ARGUEMENT AND EVEN A FULL FLEDGED CATFIGHT OR TWO HAS BEEN WAGED OVER SUCH SUPERFICIAL MARKETING SCHEMES. LET US TAKE A LOOK...



BUT LET US NOT BE SO CYNICAL AS TO BELIEVE THAT THIS SORT OF IDIOLY IS STRICTLY A "MODERN" ROCK N ROLL PHENOMENA. OTHER SUCH INCIDENTS, THOUGH USUALLY LESS VIOLENT, HAVE OCCURED SINCE THE INCEPTION OF ROCK N ROLL. OBSERVE... →

the 50's

EARLY 60's

LATE 60's

the 70's

the 80's

The End!

TIPPER GORE'S COMICS AND STORIES

BARF™

MELVIN AND SLOBBES by Wattereddown

CALL THE

WARRANT Hotline

1-900-234-5100

JOEY ALLEN - JERRY DIXON - JANI LANE - ERIK TURNER - STEVEN SWEET

- EXCLUSIVE INTERVIEWS - INSIDE INFORMATION
- LEAVE MESSAGES FOR EACH MEMBER
- AVAILABLE 24 HOURS A DAY

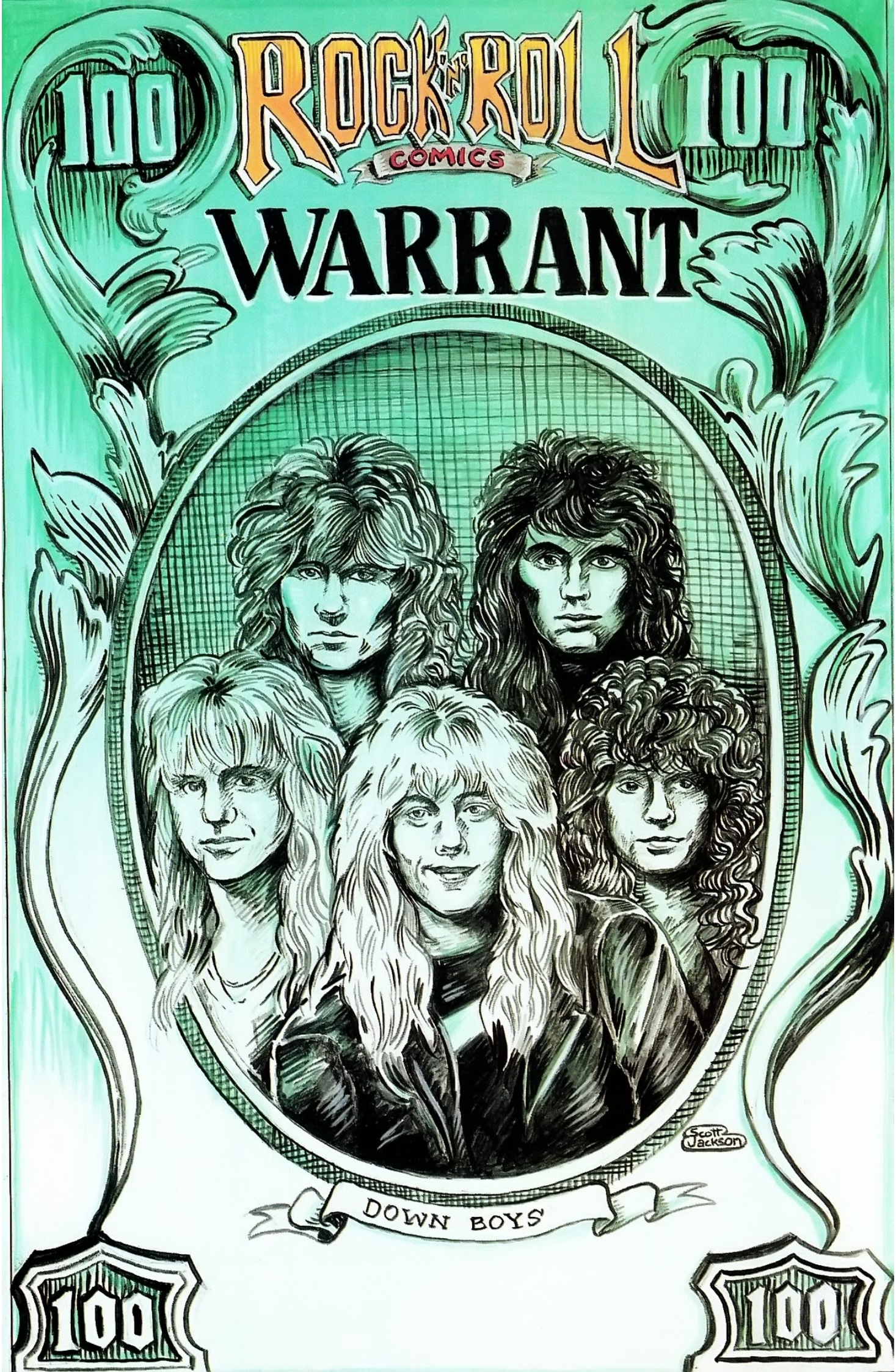
CALL TODAY AND HEAR ABOUT ONE OF AMERICA'S HOTTEST ROCK N' ROLL BANDS

TOP ALBUM
" DIRTY, ROTTEN, FILTHY, STINKING RICH "

$2 FOR THE FIRST MINUTE,
$1 EACH ADDITIONAL

SMASH HIT SINGLE
"HEAVEN"

A Service of Audio Communications Inc.


100
ROCK 'N' ROLL
COMICS
100
WARRANT
Scott Jackson
DOWN BOYS
100
100